

FESTIVAL MUSIQUE DU BOUT DU MONDE

G A S P É

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PRESS RELEASE

**SUBJECT TO EMBARGO UNTIL
APRIL 23, 12:30 P.M.**

The Festival Musique du Bout du Monde:

When the beauty of the world's arts meets the immensity of the Gaspé region

Reveal of the complete program for the 22nd edition with Aysanabee, Alysha Brilla, Caracol, Dowdelin, Kizaba, Les Louanges, Less Toches, Marie Céleste, Maïa Barouh, Rau_ze, Waahli and many others!

Gaspé, April 23, 2026 – From August 6 to 9, the 22nd edition of the Festival Musique du Bout du Monde will put boldness at the heart of its programming, showcasing an artistic diversity that will illuminate global cultures. True to its mission, the FMBM team will once again offer memorable moments, born of the collision between world cultures and the splendour of our land.

BACK TO BASICS: A VIBRANT LAND OF WORLD MUSIC

Whether it's the emblematic sunrise show overlooking the cliffs of Cap-Bon-Ami, the festive performances in the Harbour tent in the heart of Gaspé, the rendezvous at Mont-Béchervaise with its breathtaking view of Gaspé's bay, or the magnificent and vibrant Rue de la Reine full of street art, shows, artisans and the effervescence of the summer season at its peak, everything is masterfully orchestrated to create the unique experience that only the FMBM can offer, thanks to its scenery and rich artistic program.

"I am delighted with the Government of Canada's support for flagship events in the Gaspésie region's tourism industry such as the Festival Musique du Bout du Monde (FMBM). For over 20 years, the FMBM has been a cultural pillar on the Gaspé Peninsula and a reference for promoting tourism in the region. I attended the event a few years ago and noted the beauty of the location and the importance of the festival. With the programming unveiled today, I am confident that it will continue to raise the profile of your beautiful region in Quebec, in Canada and around the world," indicated the Honourable Mélanie Joly, Minister of Industry and Minister responsible for CED.

"The FMBM is an unmissable summer event for the entire population of Gaspé, as well as for the thousands of visitors who make their way to the festival's various sites and explore our beautiful city. As in past years, the festival team—employees and volunteers—are preparing an edition rich in musical and cultural discoveries. I invite the entire population to enjoy these shows and Rue de la Reine, which will once again be animated by free activities accessible to everyone. Have a great festival!" said Daniel Côté, Mayor of Gaspé.

The Hydro-Québec Stage, under the big top, will host three evenings of two shows on August 6, 7 and 8. The group **Manhu**, from the Sani community in China, will kick off the festivities with a fascinating and

energetic reinterpretation of the music of the Yi people of Yunnan. They will be followed by a special concert titled: **Un coin du ciel by Alex Burger**. Several artists will join Alex on the multigenerational stage to bring you the best of French-Canadian country, bringing together legends like Mara Tremblay, Fred Fortin and Stephen Faulkner. It's a Kebamericana summit, where country, folk, blues, rock, "west" of mainstream will be in the spotlight. For the second evening, the R&B of **Rau_ze**, with its notes of jazz, hip-hop and neo-soul will kick off the evening, followed by **Les Louanges** who will set the stage on fire with their modern blend of funk and soul enhanced by a refined coating of pop. Festival-goers will be able to discover his brand-new album, with a bright, heavier sound. A double bill with these artists that promises to be dazzling! This series of three unforgettable evenings concludes with the comeback of **Kizaba**, a Quebec artist of Congolese origin. He returns with a full band show, featuring a rich musical style reminiscent of his African roots and Canadian identity. These concerts under the big top will conclude with a very special evening with **Dowdelin**, a quartet from Lyon that plays with genres and heritages, offering Caribbean-sounding music that evades codes, geography and genealogy.

The Loto-Québec stage on Rue de la Reine will host a series of seven **free concerts**. Opening the Festival is **Le Milieu**, a band made up of five friends whose alternative rock is brought to life by their heavy guitar and synthesizer riffs. The quintet **Grèn Sémé** will take us on a journey through a very global musical village, where electronic maloya and African pop merge on a ternary basis guided by the rhythms of the Indian Ocean. **Caracol** presents its new multilingual album with a tropical flavour and international Sound System. She'll seduce you with her savvy blend of pop, reggae and global flavours. Once again this year, the Festival will welcome the proud winners of the 19th **Syli d'Or de la musique du monde**. Originally from Côte d'Ivoire and now based in Manitoba, **Kelly Bado** will be performing with an album that offers a stunning fusion of African rhythms, soul serenity and pop ambiance. The **Coups de Cœur FMBM** will highlight the next generation of Gaspésie musicians. Finally, the festivities will be brought to a close by **Less Toches**, a musical collision of five explosive characters whose Colombian, Mexican, Cuban and Argentinian origins combine to revive the rhythms that marked their childhood through folk tradition. The eternal magic of southern troubadour peasants gains a poetic, passionate and amusing air!

"Loto-Québec is delighted to once again present the Festival Musique du Bout du Monde. This must-see Gaspésie event delights festival-goers with a highly varied cultural offering, in an exceptional natural setting. We share with the Festival the same desire to come together and celebrate local culture," emphasizes Eric Meunier, Director of Social Responsibility at Loto-Québec.

On August 7, 8 and 9, **Alysha Brilla**, **Waahli** and **Maïa Barouh** will be performing on the **TELUS stage atop Mont-Béchervaise**, offering spectacular shows in front of some of the most beautiful scenery on the Gaspé Peninsula. These artists will take you on a journey through their Indo-Tanzanian heritage (Brilla), Haitian (Waahli) and Franco-Japanese (Barouh).

"TELUS is honoured to renew its partnership with the Festival Musique du Bout du Monde for a tenth year. This is a testament to our dedication to the cultural vitality of the Gaspé Peninsula," said Raymond Lacroix, Regional Vice-President of Specialized Solutions Delivery and Support at TELUS. *"Thanks to our ongoing investment in digital infrastructure, including our 5G and fibre optic networks, we're creating the ideal conditions for festival-goers to enjoy a memorable experience as local and global artists perform. We're also delighted to enrich festival-goers' experience with our 'TELUS Little Extras.' With the help of blankets, lanterns and umbrellas, everyone will be able to enjoy the region's flagship event in comfort."*

On August 9, 2026, alone on stage, guitar in hand and effects pedals at the ready, Oji-Cree artist **Aysanabee** will set the fresh air abuzz at **Cap-Bon-Ami, in Forillon National Park**. Winner of two 2026 Juno Awards, his songs blend folk, soul, rock and electronic textures, telling stories of his family, memory and Oji-Cree heritage. His rich, familiar voice will touch you deeply, transforming music into a collective ritual. Audiences don't just come to listen, they come to feel, to experience. This sunrise with Aysanabee will become a rare sensory and emotional experience: intimate, cathartic and universal. Each note is an offering to the new day and the beauty of the land. The sun will rise, the music will carry you away, and this moment will remain engraved long after the day is over.

From late Thursday to Sunday evening, Rue de la Reine will be buzzing to the rhythm of **Journées du Bout du Monde**. The whole family is invited to join in the festivities, as the street is transformed into a vast open-air playground. A free, varied program will be on offer, including circus and dance performances and numerous workshops for all ages. Artisans, food kiosks and shopkeepers will also liven up this iconic thoroughfare, a true symbol of the effervescence of downtown Gaspé, the FMBM way.

Sponsored by the Ville de Gaspé, the **Notre Bout du Monde** concert series features remarkably talented local and emerging artists, in intimate settings that can sometimes be downright electrifying. Presented at several of the festival's partner venues, the series helps to boost local business while illustrating, once again, the FMBM's central role as a cultural player with deep roots throughout the Greater Gaspé region. The line-up includes **Alliance SuPRM, DJ Pøptrt, Sugarface Belfo, Fovelle, Marie Céleste, Tout feu** and **Jeanne Côté**.

PASSPORTS AND TICKETS

New this year, the Festival is offering a **new passport** giving access to all shows on the Hydro-Québec stage under the Harbour tent and to all shows on the TELUS stage at the summit of Mont-Béchervaise. It will go on sale via the online ticketing service on April 24 at a cost of \$85 (tax included). Individual tickets for each evening under the big top are available for \$50 (taxes included), and individual tickets for shows on the TELUS stage at the summit of Mont-Béchervaise are available for \$30 (taxes included). Tickets for the sunrise show at Cap-Bon-Ami will also be on sale for \$42.55. Tickets are available online at www.musiqueduboutdumonde.com/en/billetterie.

THANK YOU TO OUR VALUED PARTNERS

The Musique du Bout du Monde Festival is presented by Loto-Québec in collaboration with TELUS. The organization would also like to thank the City of Gaspé, the Government of Québec, the Government of Canada, the Canada Council for the Arts, Tourisme Gaspésie, Hydro-Québec, Desjardins, the Société des alcools du Québec, Les Producteurs de Lait du Québec, as well as the many partners who make this festival a must-see event on the Gaspé Peninsula.

This year, new support from the Canada Council for the Arts consolidated the FMBM's development projects. The Canada Council for the Arts mandate is to foster and promote the study and enjoyment of, and the production of works in, the arts. Through its grants, services, prizes, initiatives, and payments, the Canada Council supports a dynamic and diverse arts and literary scene. These activities generate a meaningful cultural, social and economic impact for over 2,000 communities in all parts of the country and beyond. The investments and leadership of the Council help advance public engagement in the arts from coast to coast to coast while also contributing to the international recognition of artists and arts organizations from Canada.

About Musique du Bout du Monde

Musique du Bout du Monde is the social economy enterprise that organizes the Festival Musique du Bout du Monde (FMBM). With over 21 years of producing and promoting the arts, the organization has become a cultural engine of the Gaspé Peninsula and continues to diversify the regional music scene through a variety of events that celebrate cultural diversity.

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